

1958-1959



1958









THE 1957-1958 LYNXITE

PRESENTED BY

Tania Stringer, EDITOR, and the
STAFF:

Gerry Brannan
Kay Bunnell
David Charlson
Sara Gleason
Eileen Herman
Paul Muller
Bill Steinman
Sam Turner

AND THE PHOTOGRAPHERS:

Stan Kalish
Tom Kneebone

NOT TO MENTION THE ADVISOR:

Miss Sandra Madigan.

LINCOLN COLLEGE
LINCOLN, ILLINOIS



For nine years a frail white-haired woman listened to the trials and tribulations of more than two hundred girls. The problems ranged from an unco-operative roommate to very serious home problems or troubled romances. The problems might have ultimately been trivial, but at the time they came up they were important to the individuals concerned.

Even as the years went on, girls leaving Harts Hall did not forget the woman who had given them her time and counsel. Though they left, the majority wrote letters and cards, and occasionally stopped to visit if they were in the vicinity. And until not very long ago she was able to answer them.

"Ma" Hensley is remembered not only by her girls, but also by the boys of Lincoln College. More than one girl had to wait while her date finished talking to the house-mother. Recently when she had fallen down stairs, several boys offered to donate their blood. Her room was bombarded by flowers, candy, and cards from students.

If "Ma Hen's" girls enter the sitting room of Harts Hall, they can easily visualize her sitting in her tall grey chair, listening to her radio. She is every inch a lady and they are proud to have had her as their part-time mother and hostess. Like a mother she entertained their friends, and made the girls keep the law of the house. But most of all she demanded their respect and admiration.

This was the lady of the house, Mrs. Hensley, and it is to her that this book is dedicated.

Dear Students:

The years, 1956-58, have been the most memorable in the modern history of Lincoln College. This year our freshmen men lived in a new modern dormitory for the first time in Lincoln College history. Also during these years the renovation of University Hall has been virtually completed. Our enrollment as this is written is the largest in the history of the College and I sincerely believe we have the finest group of students as well as the largest group ever assembled on the College campus.

I want to take this opportunity to thank students and faculty alike for the superb cooperation which has generally characterized this period. I congratulate the members of the Lynxite Staff for the excellent work that has been done on this volume and I know that students will treasure this in years to come as a storehouse of memories of college days that you will want to relive in later years. Those of you who are leaving this June are hereby extended a cordial invitation to return to the campus early and often in the years to come.

Best wishes to all of you.

Raymond Dooley



PRESIDENT DOOLEY

Dear Students:

How pleasant it will be in a season of years to flick the pages of time back today. This book will help you to recall the freshness and brashness of your youth. You will laugh again about the things "the Dean never found out," and wonder anew about what you did in class, since learning is transitory and fades with new experiences. Little things sometimes last the best and your freshest memory might be things trivial and insignificant.

This, my freshman year at Lincoln College, has been a most memorable experience.

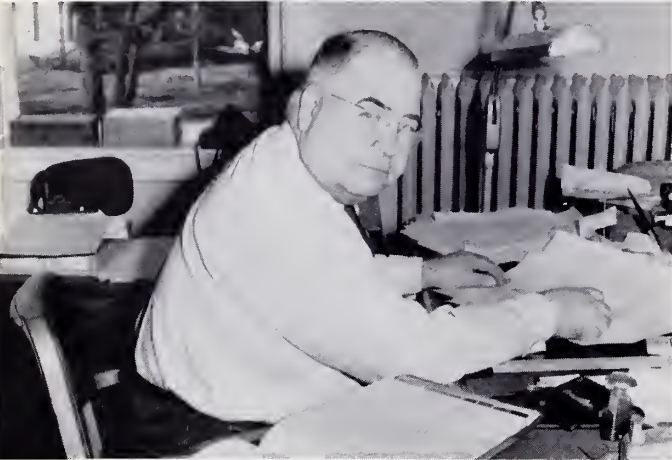
I am thankful that you have been so patient as we tried to solve the problems of this sometimes troublesome job. For all of us, faculty, students, and administration, it has been a year of learning together. If your lives are happier as a result of your experience here and if your success is greater because of the training which you have received, then we will be content in knowing that we, in a small way, have helped.

Frank M. Loos



DEAN LOOS

ADMINISTRATION



C. A. BALOF, Business Manager, Mathematics



FLORENCE ADAMS DOOLEY, Director of Admissions



PHYLLIS GRAHAM STIGALL, Librarian



MADRIGALE MC KEEVER, Clinical Psychologist



ELIZABETH B. LEE, Admissions Counselor



ROBERT A. KARABINUS, Registrar, Philosophy

FACULTY



BEULAH ALDE, Shorthand and Typing



MAY ANDERSON, Director of Food Service



JAMES G. BACKES, Speech, Radio, Drama



ONALEE BALOF, History, Social Science



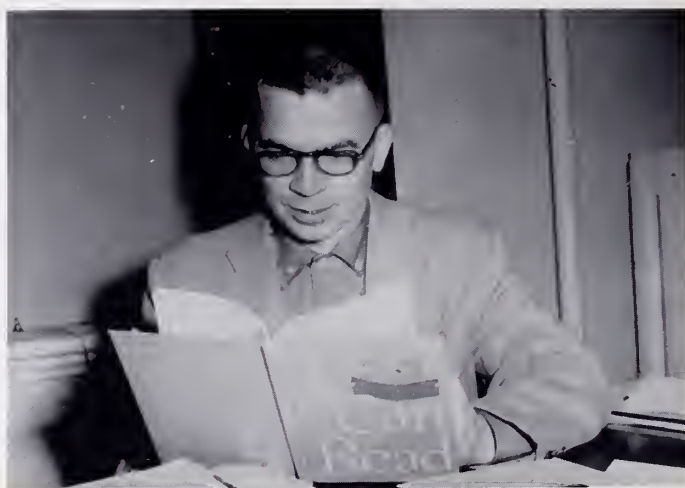
MARIE BOLLEY, Economics, English



DALE BRUMMET, Business



JOHN T. BURNS, Religion



JAMES DEININGER, Music and Education



LEOLA DOWLING, Art



MARTA FIKUART, Physical Education



JEANETTE GROSS, Science



ALICE HARRADEN, Housemother Harts Hall



JAMES HICKEY, Museum Consultant



CHARLOTTE HILL, Housemother
Olin-Sang Hall



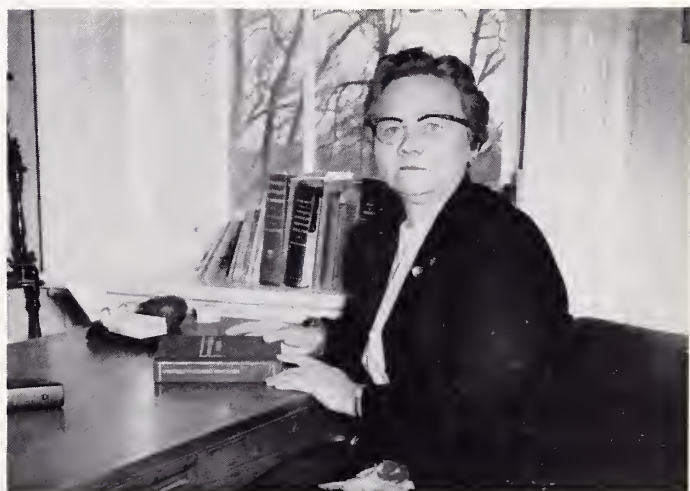
JEAN KARABINUS, French



NORMAN KAYE, Physical Education, Coach



SANDRA MADIGAN, English, Journalism



FLORENCE MOLEN, English, Literature



JOHN RAUSHENBERGER, Art



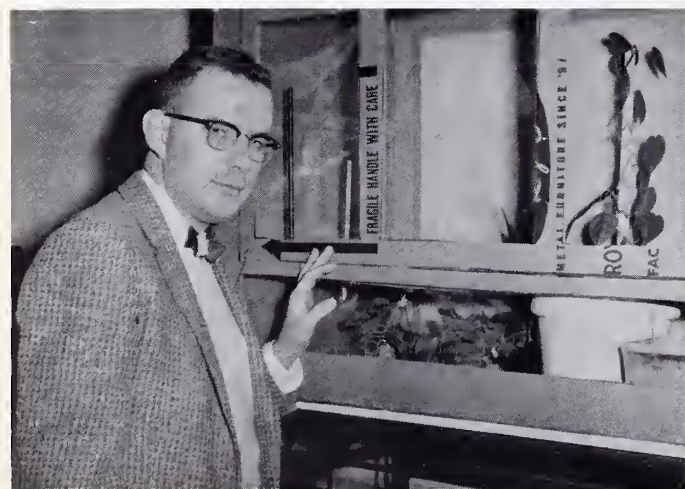
MAXINE RUSSELL, Piano



DAVID RUSSELL, English



VALENTINE WEIS, Ceramics



DOUGLAS SMITH, Science



WILLIAM STIGALL, Literature

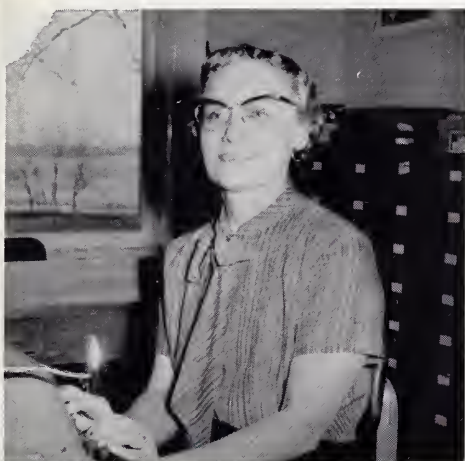


S T A F F



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Alice Oltmanns

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SECRETARY TO THE REGISTRAR: Norma Petty



SECRETARY TO THE BUSINESS
MANAGER: Fernola Seefeldt



COLLEGE PROCTOR: Larue Foster



SECRETARY TO THE FACULTY:
Mildred Caldwell



COLLEGE NURSE: Betty Brummet



"THE BREAD LINE": Mrs. Maude Seabolt, Mrs. Clara Rickord, Lester Palmer, Mrs. Marie Sisk, Mrs. Louise Steffen, Beatrice Gordon. Members of the dining hall staff not shown here are Mrs. Nola Abbot, Mrs. Alma Booth, Mrs. Katherine Bruns, Mrs. Frances Field, Louise Heckel, Mrs. Bessie Palmer, Mrs. Agnes Rickords, Josephine Salyers, and Mrs. Essie Theilen.



MAINTENANCE STAFF

Joseph Hinkle, Walter Martin, William Boyd, J. D. Fields



SNACK BAR - Mrs. B. Zimmerman



SNACK BAR - Mrs. Virginia Mallinson



LYNXITE STAFF

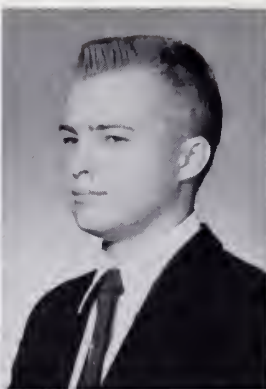
LEFT TO RIGHT: Tania Stringer, Editor; Kay Bunnell, Sara Gleason, Anne Meyers, Bill Steinman, Sam Turner, Eileen Herman, Dave Charlson, and Paul Muller.



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FRESHMEN



Dean F. Aeilts

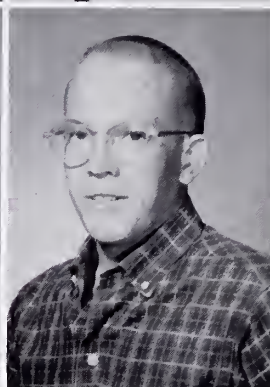
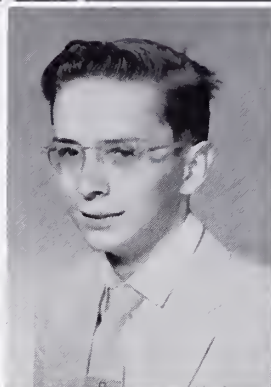
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Richard A. Backlund

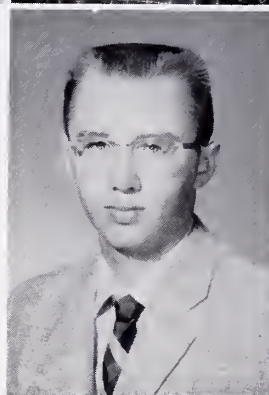
John A. Barber

John C. Barnstable



Bill R. Bartlett

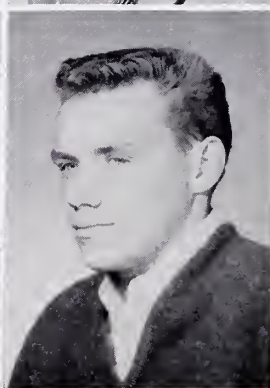
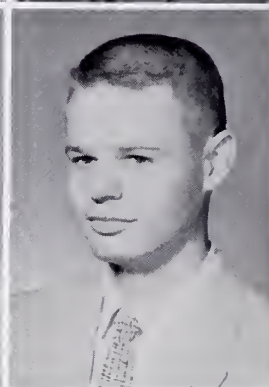
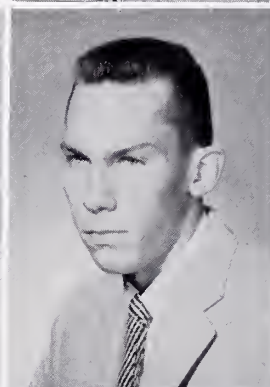
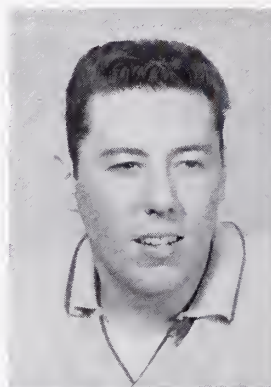
Edward J. Beckman



William L. Bennis

Thomas E. Berry

Roger L. Boss



Peter T. Boyd

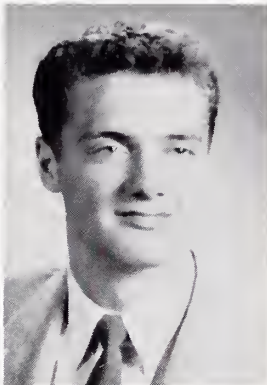
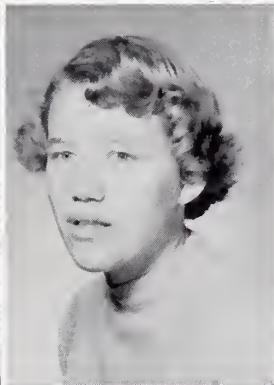
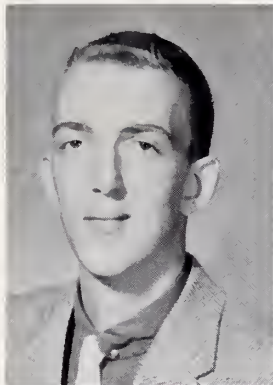
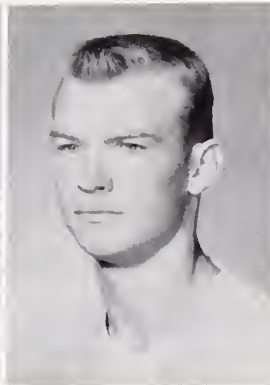
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Walter W. Chase

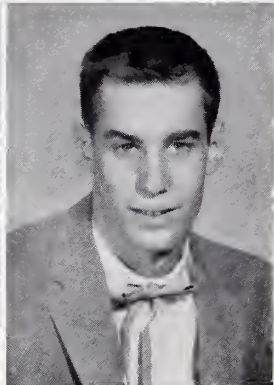
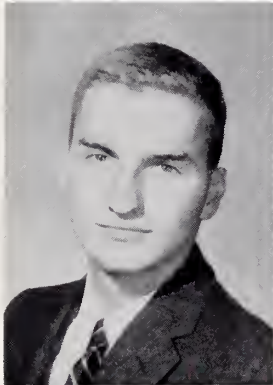
Herbert F. Consoer



Larry J. Cox

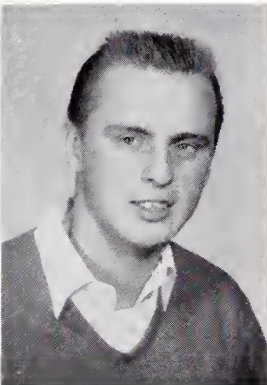
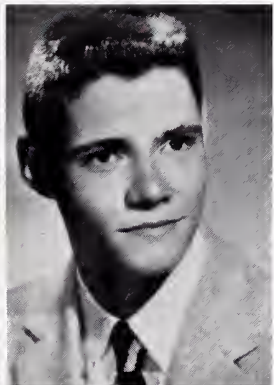
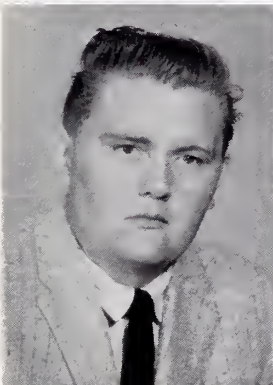
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John A. Dunlop

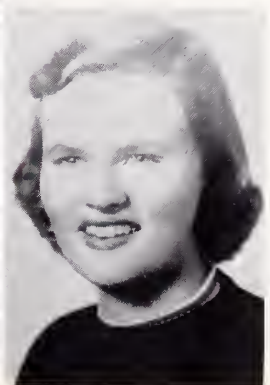
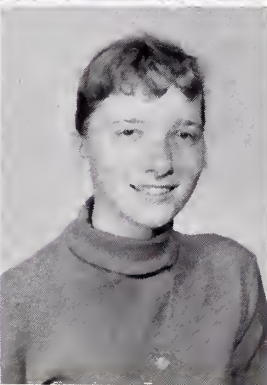
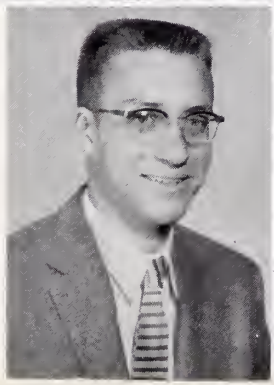
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Alan G. Ewert

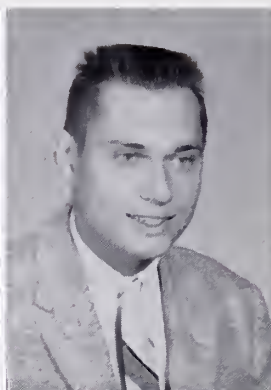
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Bonnie D. Fine





Michael Garfinkel



Ronald Gehlbach



William Geisinger



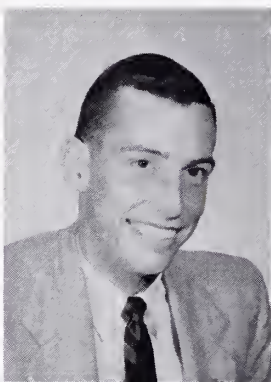
Robert Glasgow



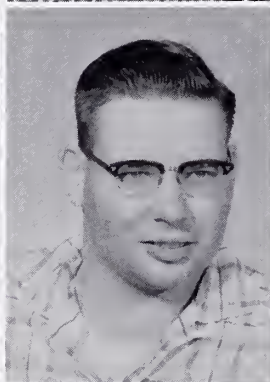
Sara Gleason



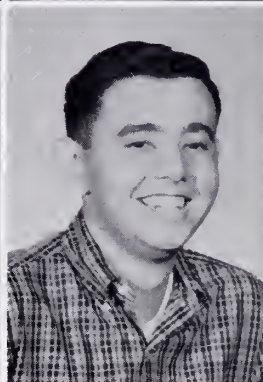
L. Tucker Gray



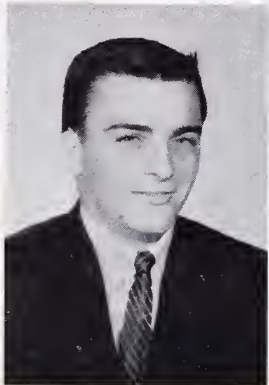
Abner Griffin



Stanley Gurian



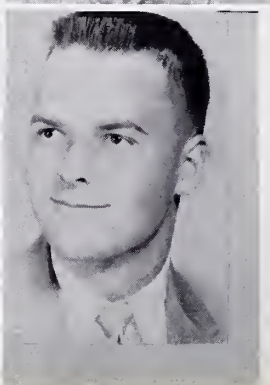
William Haight



Alecia Harkins



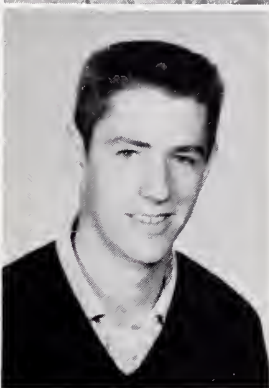
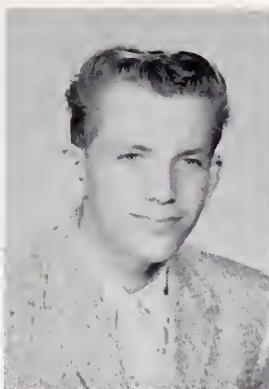
John W. Harvey



Robert Havemeyer

Bill Hennig

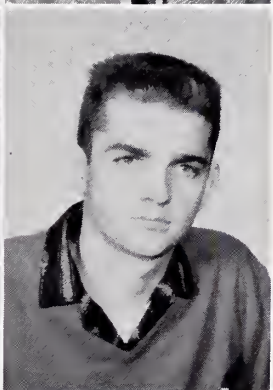
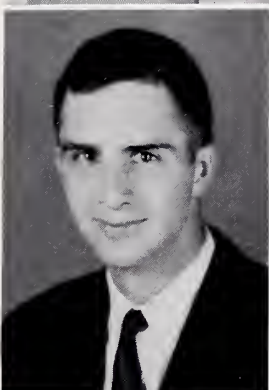
Ed Hennrich



Eileen Herman

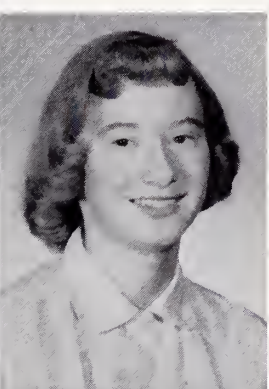
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Tom Humann



Bryce Johnson

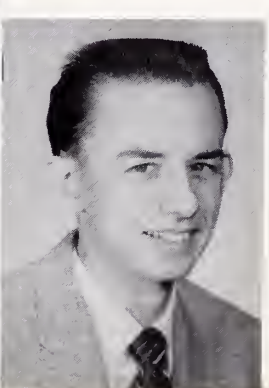
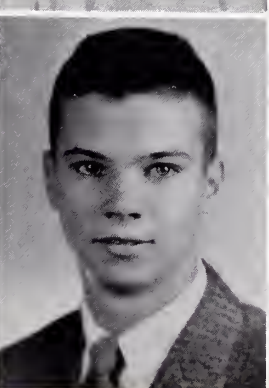
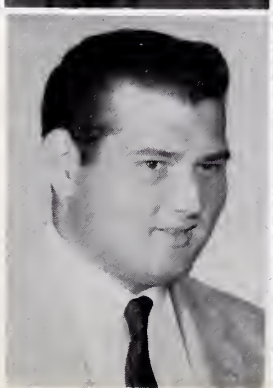
Mary Ellen Kaesebier

Minerva Kannass

Dick Kaplan

Curt Keller

Charles King





Harriet Klein

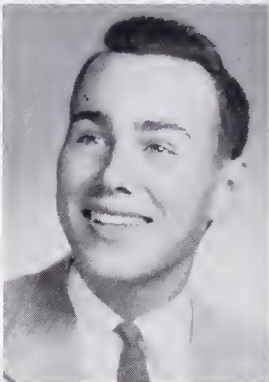
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Dick Larson

Ken Lawton

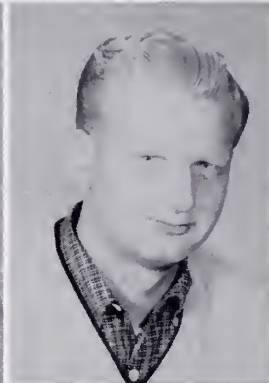
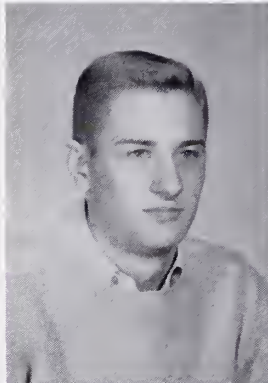
Orville Liesman

Frank Loeffler



Gordon Long

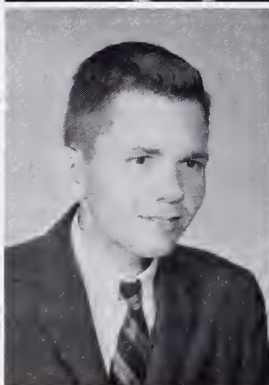
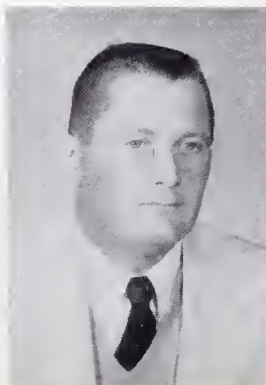
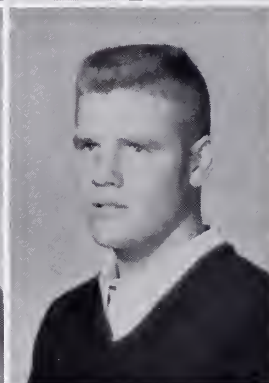
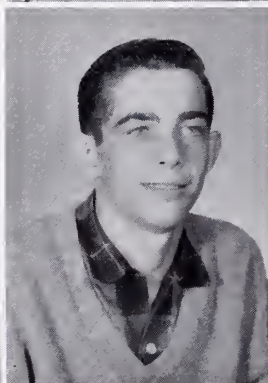
Charles Loop



Roberta Lynn

Pete McCarthy

John McCorkle



Raymond McMath

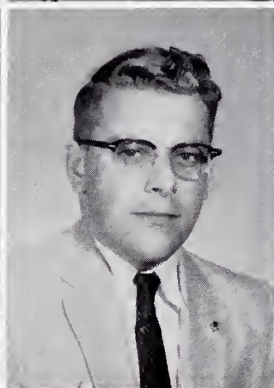
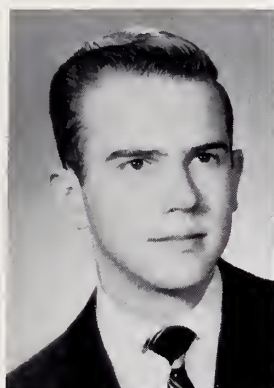
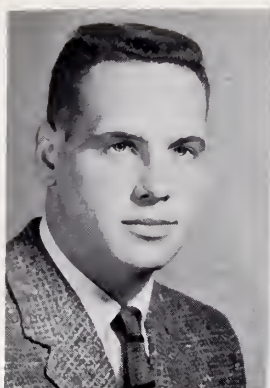
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Ray Meenen

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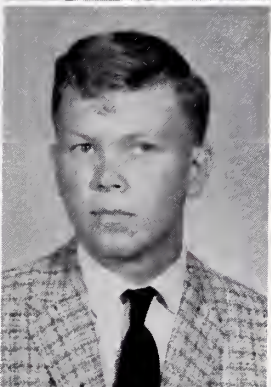
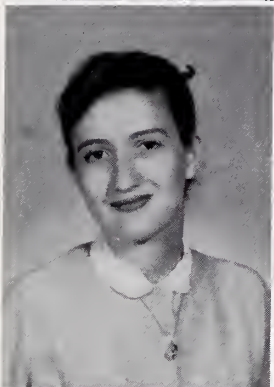
Walter Miller



William Miller

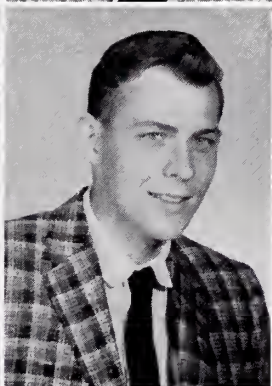
Bob Mueller

Paul Muller



Peggy Nathan

Richard Nelson



Carole New

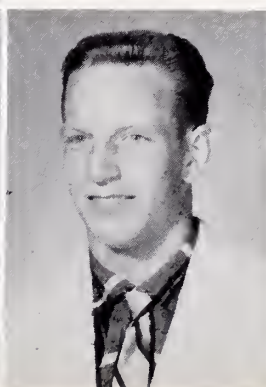
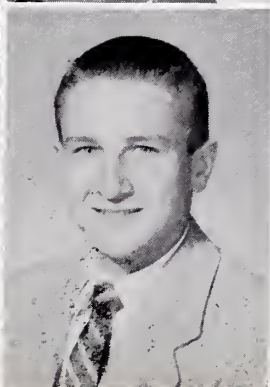
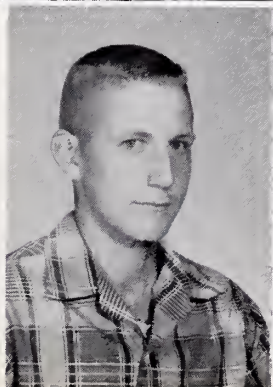
John Olson

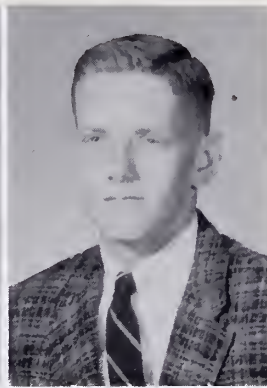
Gloria Osborn

William Otte

Frederick Pantzer

Jerry Parsell





Bob Pelikan

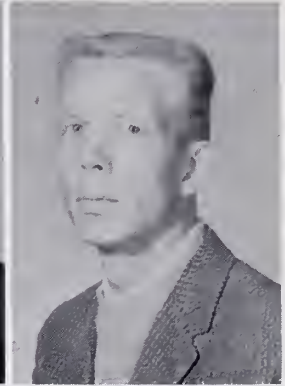
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Rog Pietrasik

Bob Porter

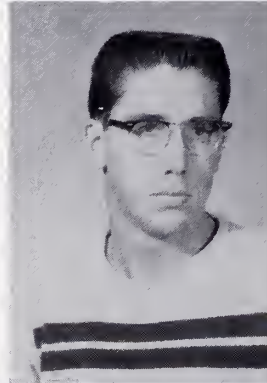
Don Redman

Tom Reilly



Ray Rogers

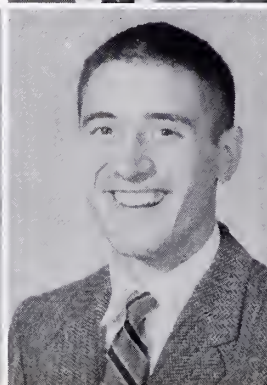
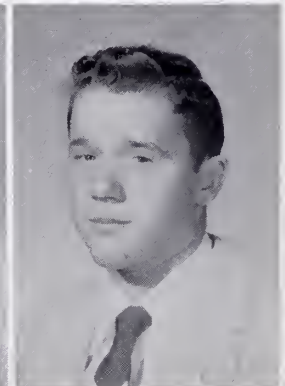
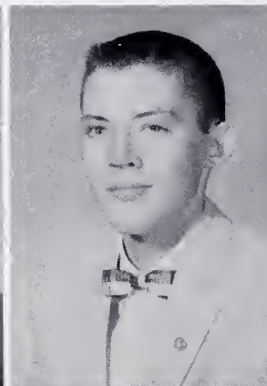
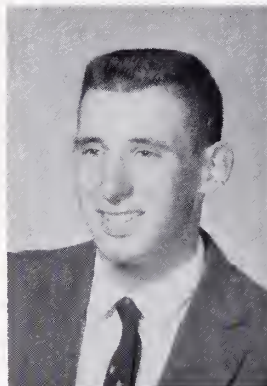
Arthur Roth



Joe Runyon

Norm Schmidt

Henry Schneider



Judy Seward

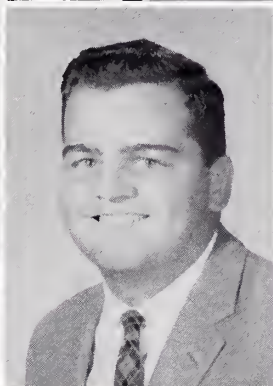
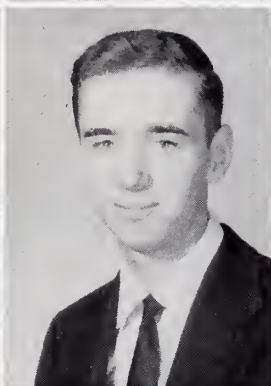
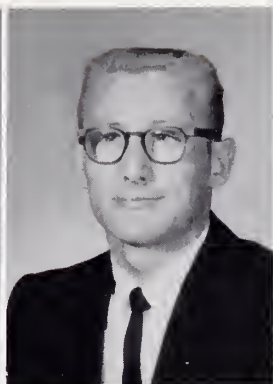
Bill Sherman

Janet Shirley

Marilyn Shockey

Randall Sigite

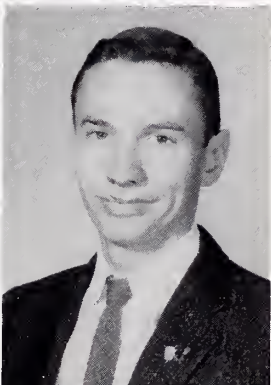
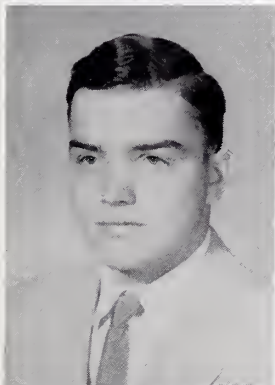
Sibyl Smith



Sandra Stangle

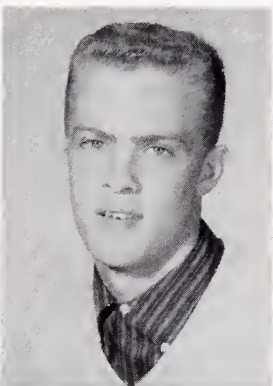
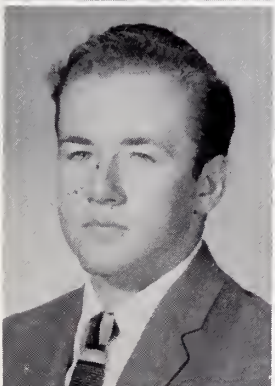
Fred Stark

Bill Steinman



Jim Stumpf

John Swingle



Jack Tarnow

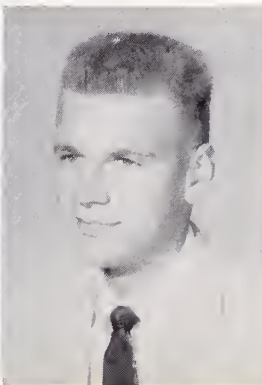
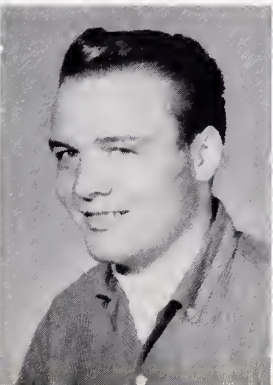
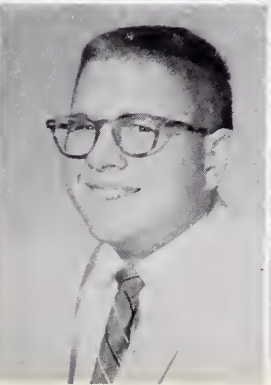
Joann Todd

Bill Trautwein

Don Trowbridge

Bob Turley

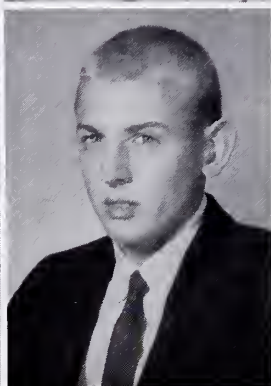
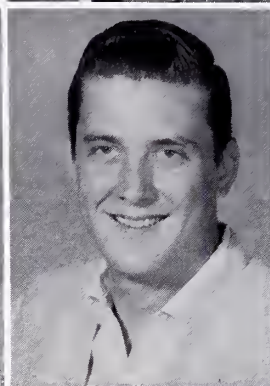
Dave Verhulst



Stu Vogel

Donna Wallace

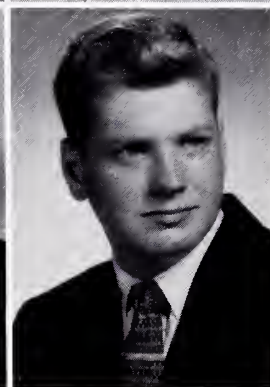
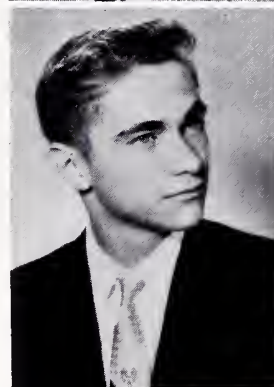
Nick Weil



Tom Wertheimer

George Wharton

Pete Wiedkowski



Tom Woods

Bill Workman

These freshmen did not have their
pictures taken:

Bethania Abreu

Delmer Debo

Paul Meyers

Steve Vogt

Missing:

Paul Giberson
Donald Hartmann
Robert Hays
Richard Marzano
David Platz
Ronald Ross
Elvin Schmidt
John Shuman
Leonard Steinberg
Robert Stevens
Ed Wood
Robert Camden
Richard Flexman
William Laudert
Andrew Martin
Dick Murrie



With the arrival of second semester came new students. Shown here from LEFT TO RIGHT: Richard Kavanagh and Sheldon Prais. SEATED: Tom Bunton, Philip Healy, Donald Van Ormer and Irving Ferrias. SECOND ROW: Roy Syme, James Weaver, and Charles Heiden, BACK ROW.



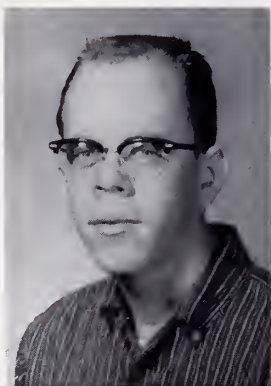
NEW STUDENTS

The second floor of Barrett House became Harts Hall annex to house new representatives of the fairer sex. They were Brenda Sices, Betty Joseph, and Mary Ann Usus (Seated from Left to Right on the Stairs) and Roberta Klein (Behind the Post).



More of the same. SEATED, Left to Right: David Nelson, Richard Levinson and Michael Connery. BACK ROW, Left to Right: Richard Brockman, John Swart, Elliot Gayer, Stanley Nelson, Roland Dekker Van-Ghyl, and Harry Beynon.

SOPHOMORES



Jay Adams



Julie Anderson



Bill Baker

Judy Beaver

Georgia Blazina

Gerry Brannan



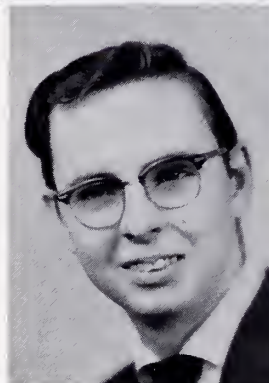
Ward Brining



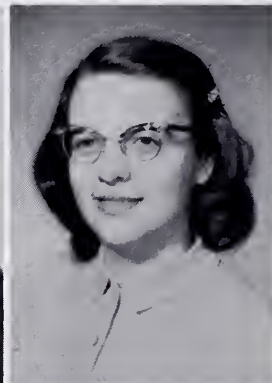
Kay Bunnell



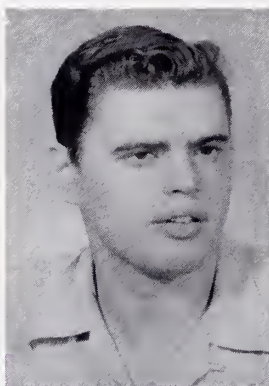
Fred Bunge



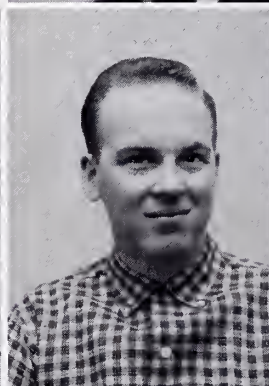
Dale Cates



Marilyn Chesnut



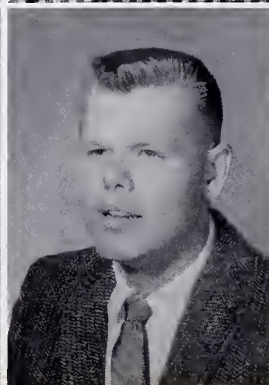
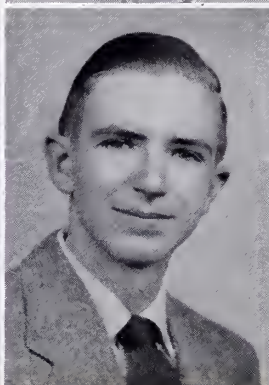
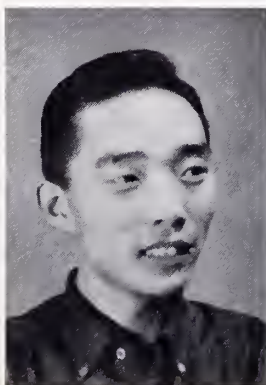
Kenny Chung



Edward Cody



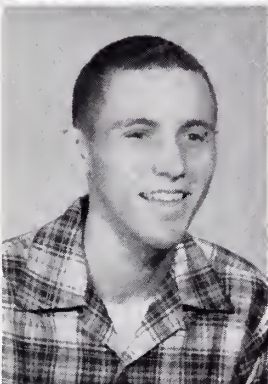
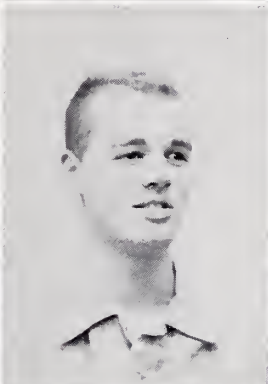
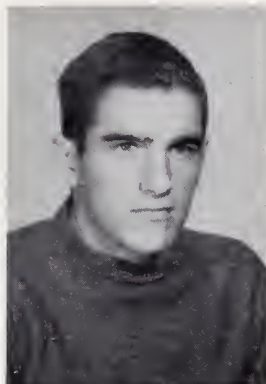
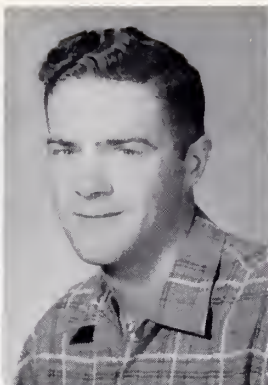
Dave Charlson



Pat Cumby

Duane Dagley

Janice DeMann



Jim DeMik

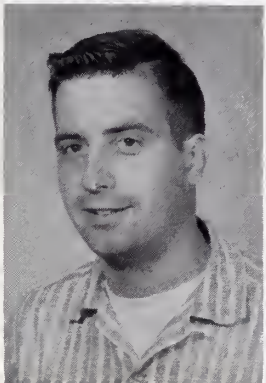
Graham Dunbar

John Eberlein



Bruce Ellicson

Ann Ellis



Bill Enders

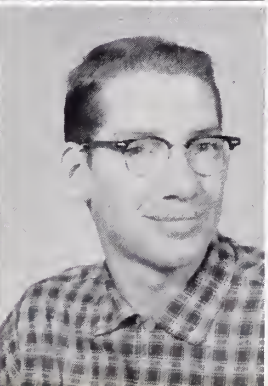
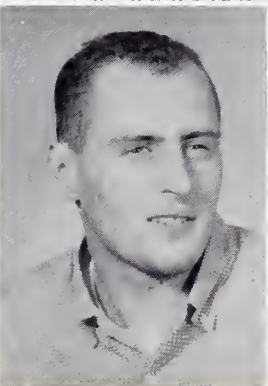
Harrold Every

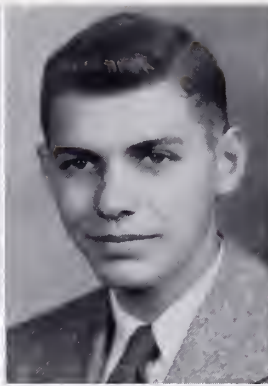
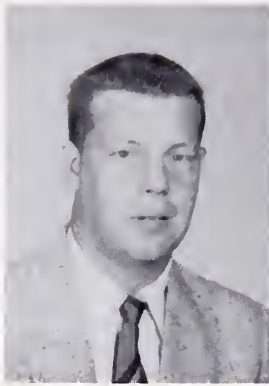
Dave Fincham

Tom Finnegan

Noel Fischer

Dean Folkes





Floren Fox

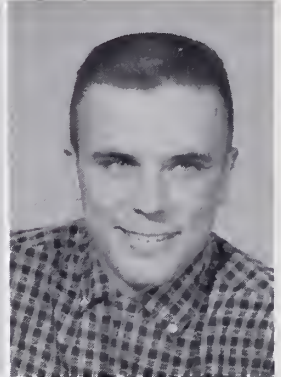
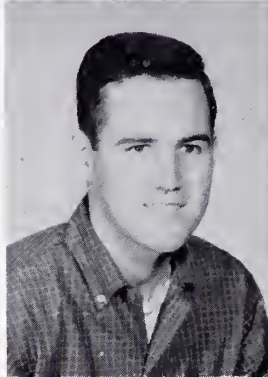
Richard Gardner

Karen Gehlbach

Don Glasgow

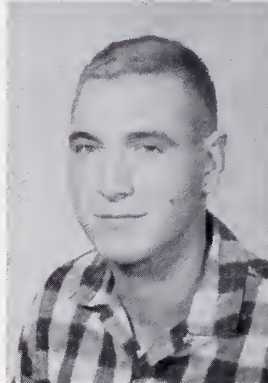
Ed Glashage

Harry Hills



Donald Hilscher

Dick Hornick



Dave Jones

Joe Jones

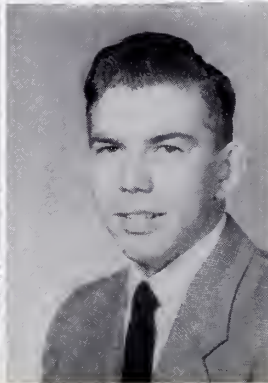
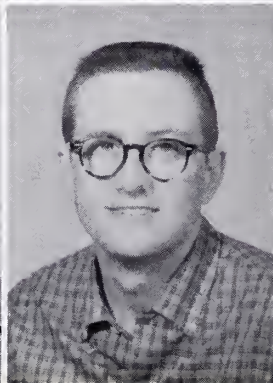
Kathy Kelly



Ken Kieca

John Killough

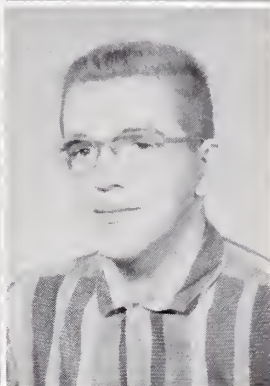
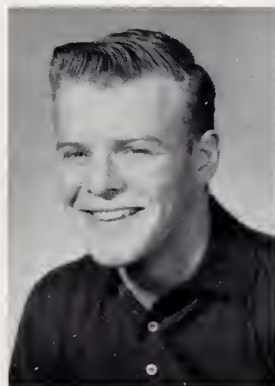
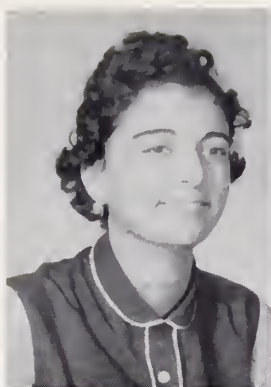
Walter Korbecki



Sybil Krauser

Roger Kretzinger

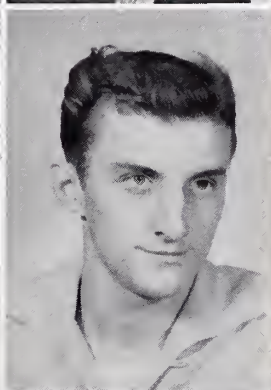
Dick Kyker



Gregg Lain

Duane Langenderfer

Bill Lindhe



Jim McArthur

Bob Madden



Dick Martin

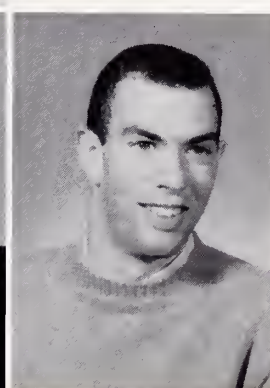
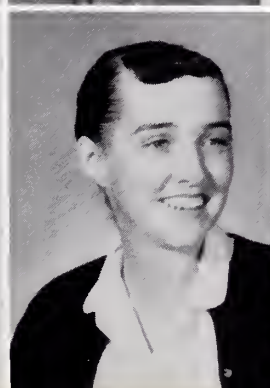
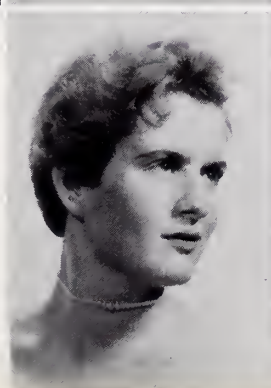
Anne Meyers

Pat Milligan

Nancy Moore

Sue Moore

Bob Nachman





Bob Overy



Roger Nelson

Sara Nickel



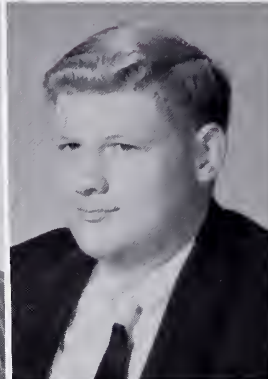
Bruce Parker

Ralph Perlick

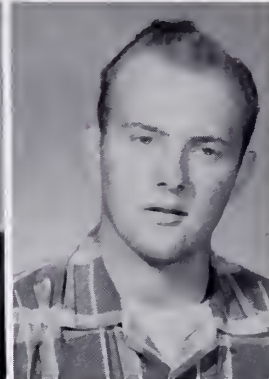
Jim Persson



Scott Rabkin



Ward Rapp



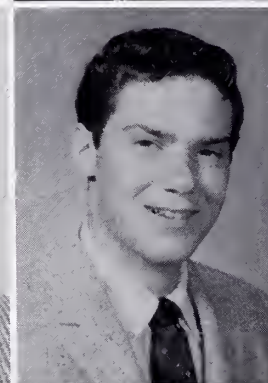
Dick Reed

Dave Reno

Charles Riggins



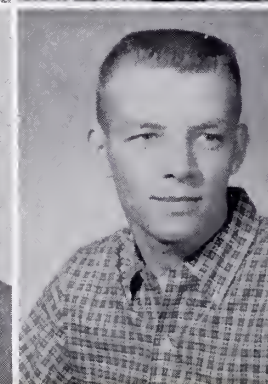
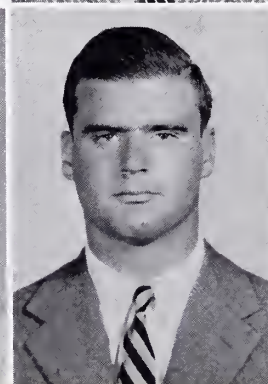
Barb Robinson



Bill Robinson



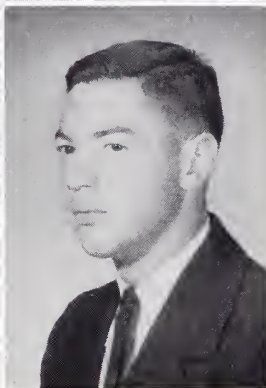
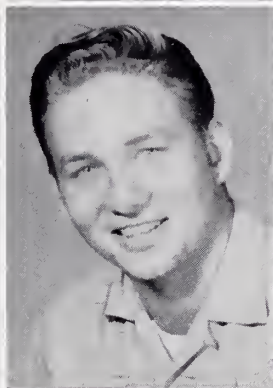
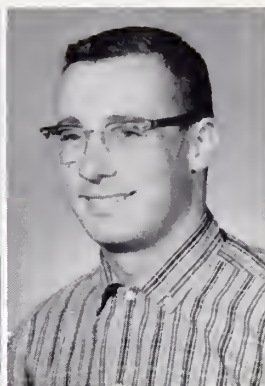
Bob Sachtleben



Ron Sampson

Don Schrishuhn

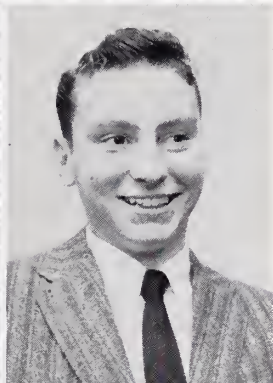
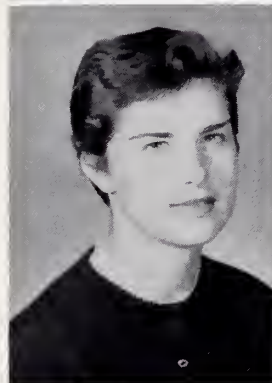
Dave Shoemaker



Ben Simon

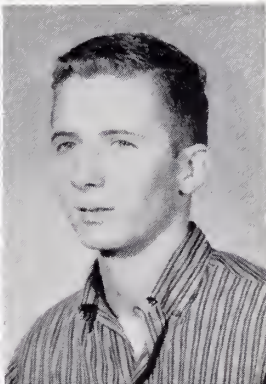
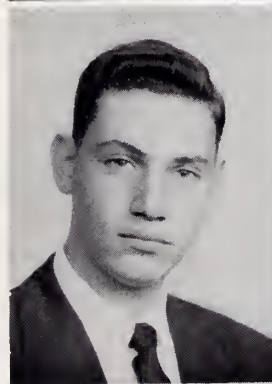
Bill Strand

Bill Strauss



Tania Stringer

Pete Teich



Mark Timmer

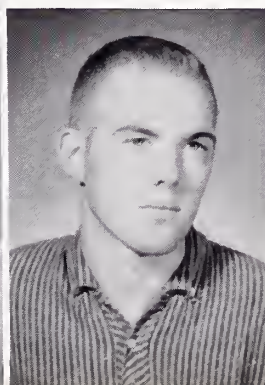
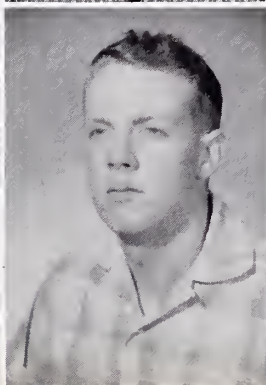
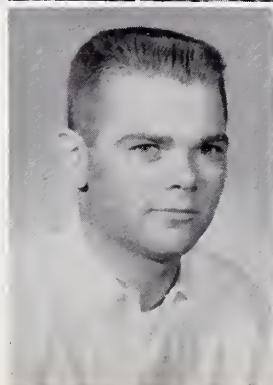
Sammy Turner

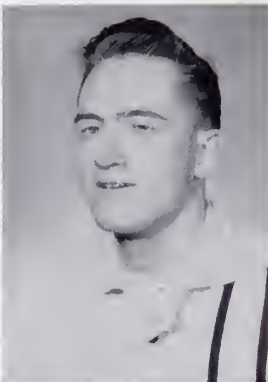
Doug Wainscott

Guy Waldorf

Dean Wallen

Dave Walters





Dick Wells

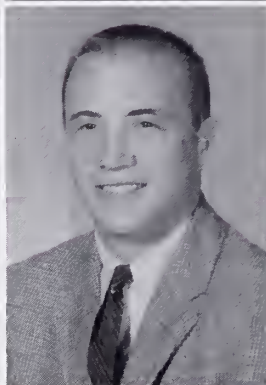
Al Wilson

Wells Woodley

Judy Wright

Bob Wyatt

Dick Wyatt



Bill Zimmer

Susan Kelley



These Sophomores did not have pictures taken:

Thomas Armstrong
Gordon Beach
Paul Brady
Gerald Brunken
Robert Camden
Robert Dent
Harry Geisinger
James Heinzl

Billiegail Hubacher
Stanley Kalish
Byong Kin
Tom Kneebone
John Robinson
John Dennis Scully
Robert Welch
Thomas Zachman



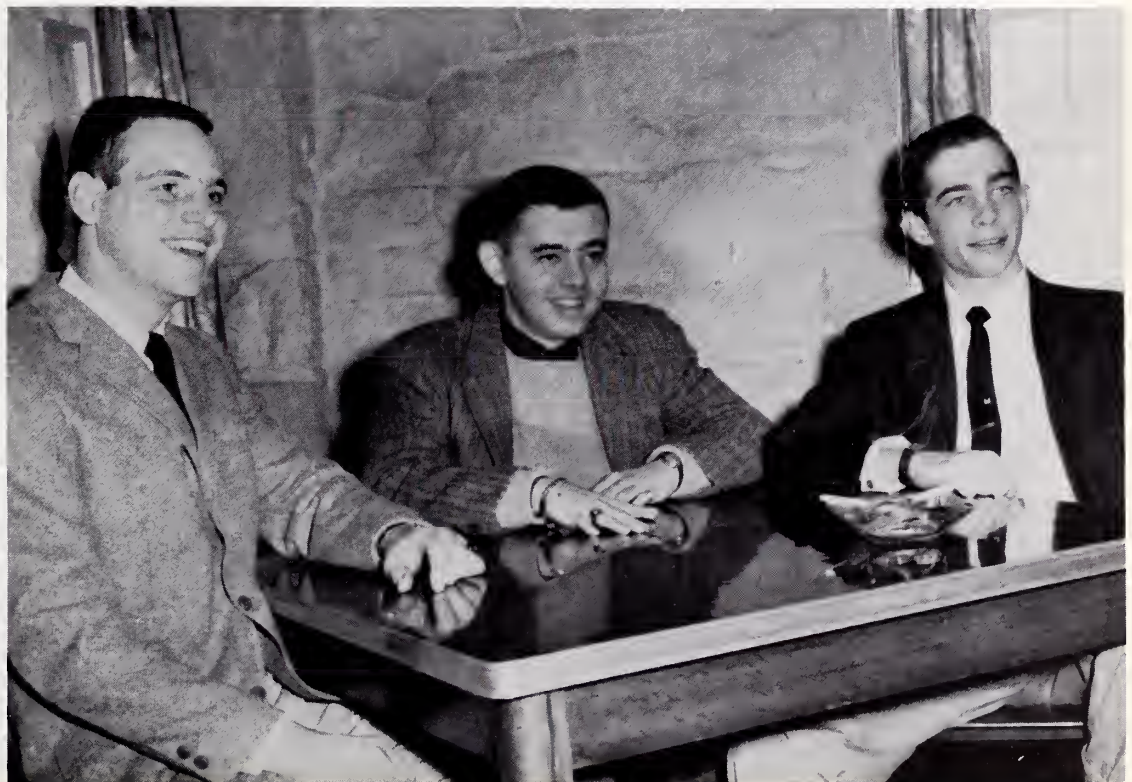
SOPHO - MORES

In the Student Council elections held October 10 Gregg Lain (RIGHT) became Sophomore Class President. Al Wilson (LEFT) became Vice-President; and Dennis Scully was elected Secretary-Treasurer.

CLASS OFFICERS

FRESHMEN

Also selected in the fall elections were freshman class officers. AT THE RIGHT ARE SHOWN: President Dave Miller; Vice-President Stan Gurian; and Secretary-Treasurer Peter McCarthy.



S T U D E N T



C O U N C I L

FIRST ROW, Left to Right: Paul Muller, Pete Teich, Dave Walters, Judy Wright, Dave Reno, and Dave Miller. SECOND ROW: Gregg Lain, Al Wilson, Tania Stringer, Duance Dagley, Tucker Gray, Fred Bunge, Chuck Loop, and Dean Wallen.



As the pages of this LYNXITE amply testify, Student Council, under the vigorous leadership of Dave Reno, assumed major responsibility for this year's most important activities. But perhaps the Council's favorite accomplishment was the installation of a suggestion box in the foyer of the Administration Building. At the Left Bill Lindhe can be seen taking advantage of the opportunity to make a suggestion.

And then there were two dearly beloved traditions kept alive by the Council - Leaf Raking Day and fall elections. Below: Pictures.





The most important committee of Student Council, the Social Committee. SEATED: Al Wilson, Tania Stringer, Dave Walters, Chairman; Sara Nickal, and Nancy Moore. SECOND ROW: Joann Todd, Peggy Nathan, Eileen Herman, Alecia Harkins, Sybil Krauser, Sibyl Smith, Pat Milligan. THIRD ROW: John McCorkel, Bill Strauss, Gregg Lain, Dave Miller, Bonnie Fine, Don Schrishuhn, Dick Kaplan, Sam Turner, and Peter Teich.

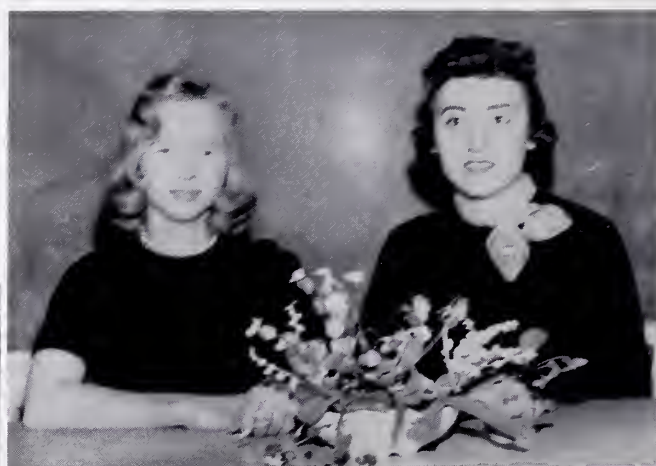


The Social Committee was responsible for this year's formal dances. In particular, Dave Walters and his crew received laudits for "Moonlight in Hawaii," the homecoming dance. Above, the Homecoming Committee for 1958 is shown. Anne Meyers is SEATED; From Left to Right, STANDING ARE: Dick Wells, Al Wilson, Dave Miller, Dave Walters, Fred Bunge, and Dave Reno.



FIRST ROW, Left to Right: Margery Custer, Laura Ferrantini, Sybil Krauser, Nancy Moore, Barbara Robinson, Harriet Klein, Ann Ellis, Mary Ellen Kaesebier, Eileen Herman, Janet Shirley, Billiegail Hubacher. SECOND ROW: Bonnie Fine, Anne Meyers, Joann Todd, Carol New, Tania Stringer, Kay Bunnell, Gloria Osborn, Donna Wallace, Sara Gleason.

EIKOSI



President Judy Wright and Vice-President Karen Gehlbach. Missing is Georgia Blazina, Secretary-Treasurer.



At the left E. K. members Sandra Stangle, Peggy Nathan, Georgia Blazina, Kay Bunnell and Carol New greet each other at a reception at Olin-Sang Hall. Sam Pooley's head is visible in the background.



At the E.K. pledging ceremony Mrs. C. A. Balof is seen pinning Kay Bunnell while Sara Gleason looks on. Mrs. Balof is the club's sponsor.



Ushering in one of E.K.'s several services -- here Margery Custer and Peggy Nathan are handing out programs at the Christmas concert.

KORAI

Eikosi Korai is Greek for "twenty girls" who founded E.K. in 1940. A descendent of the Associated Women of Lincoln College, Eikosi Korai answered the need for a smaller organization.

At the first 1957 meeting of E.K., held September 14, the officers explained the origin and purposes of the club. Since then Eikosi Korai has performed such services as: being hostess at the reception and open house at Olin-Sang Hall during the exhibition of the Sang collection of Americana, taking on community projects such as visiting the Deaconess Home for the Aged; providing student entertainment with roller-skating parties and dances; and aiding school projects by ushering at musicals and plays and serving punch at school dances.

The E.K. pledge party was held December 4 to pin twenty-three freshman and sophomore girls. Eighteen girls were formally initiated March 16.



E.K. used its colors, yellow and white, in its Homecoming display.

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FRONT ROW: Dave Anderson, Dave Walters, Roger Boss. SECOND ROW: Dick Hornick, Dave Verhultz, Dick Wells, Mark Timmer, Dean Loos, Dave Shoemaker. THIRD ROW: Paul Muller, Guy Waldorf, Wally Korbecki, Dave Charlson, Bill Lindhe, Al Wilson, Stu Vogel, George Maas. LAST ROW: Don Redman, Tucker Gray, Dennis Scully, Bob Nachman, Fred Bunge, Jim Persson, Bill Laudert, Joe Jones, Noel Fischer. (26 Members)

BOARD OF DIRECTORS



LEFT TO RIGHT: Dave Shoemaker, Dick Wells, Fred Bunge, Dave Charlson, Jim Perssen, Al Wilson, and Mark Timmer.

The purpose of this group in Circle K is to make important decisions and direct first-hand the activities and all other important matters. It also discusses and investigates all petitioners joining Circle K. It also sees to it that the Club Constitution is not abused and is rigidly practiced.

THE PURPOSE OF CIRCLE K

The objects of Circle K are service to Lincoln College and community. Even still more important is the promotion of high scholarship and good fellowship. Group activities participation in all student functions is encouraged.

-OFFICERS-



LEFT TO RIGHT: Vice-President, Jim Persson; Treasurer, Dick Wells; President, Fred Bunge; Secretary, Dave Charlson.



After the dinner there was an interesting talk at Olin-Sang Hall by a distinguished pro-football referee. He talked on present rules, his experiences and the tough job of officiating football games.



CIRCLE K EVENTS

Circle K was guest to the Kiwanis Club of Lincoln on January 14th. There was a dinner in the College dining hall. Over 100 people were present at the dinner.



BUILDERS OF GOOD FELLOWSHIP



The picture on the left shows how the informal Circle K meetings are conducted every Tuesday at 6:15.

One of Circle K's principal aims is campus service. In this connection, members can be found making posters, carrying chairs, setting up potted palms, usher-



ing, and handing out programs. ABOVE RIGHT, the latter is demonstrated: Mark Timmer is giving programs to Dick Wells and Stu Vogel. BELOW RIGHT, Circle K's Homecoming display, which earned a "second" prize.



All work and no play would make Circle K'ers dull boys, which they are not. At the Left is a glimpse of the "fabulous" band of Dale Dugan, which played for "White Fantasy," Circle K's winter formal dance held December 14 in the Eagles Hall.

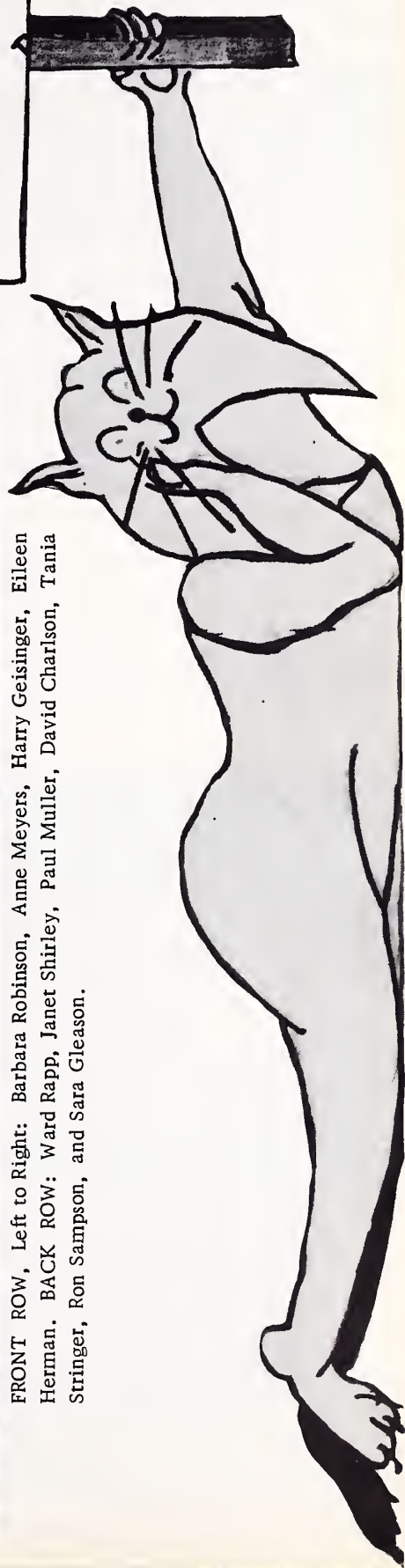




FRONT ROW, Left to Right: Barbara Robinson, Anne Meyers, Harry Geisinger, Eileen Herman. BACK ROW: Ward Rapp, Janet Shirley, Paul Muller, David Charlson, Tania Stringer, Ron Sampson, and Sara Gleason.

THE LINCOLNIAN

Editor: Harry C. Geisinger
 Assistant Editor: Sara Gleason
 Staff: Georgia Blazina, Gerry Brannan, David Charlson, Pat Cumby, Eileen Herman, Dick Hornick, Chuck Loop, Anne Meyers, Paul Muller, Ward Rapp, Barbara Robinson, Ron Sampson, Dennis Scully, Janet Shirley, Tania Stringer, Pat Milligan, Stan Kalish, Stu Vogel.
 Advisor: Miss Sandra Madigan





HELL WEEK



Wednesday morning, September 18, Hell Week commenced under the eagle eyes of the Student Council and the sophomores. For a good start, all freshmen had to wear their clothes inside out and backwards. The girls wore, for additional irresistibility, onions - and no makeup - while the fellows wore large bows. Above, Laura

Ferrantini, Minerva Kannass, Eileen Herman and Harriet Klein demonstrate. The fellows also had to carry wooden paddles, not to be spanked with, but to contain the signatures of as many faculty members and sophomores as possible. Above, Joe Jones pretends to spank Dave Miller and Ron Sampson does the same to Chuck Loop.



One consolation was the merit system. All freshmen carried a notebook wherein a record of meritorious -- or demeritous -- service was kept. Fifty acts of courtesy absolved him from the wrath of the kangaroo court held Friday evening. On the left, Dean Loos is judging Beth Miller,

Sandra Stangle, Peggy Nathan, and Harriet Klein. Penalties included washing cars, scrubbing steps with tooth



brushes, cutting grass with scissors, and watering the flagpole. To wind up the festivities, games were played Saturday afternoon. Included was a muddy tug-of-war across a muddy ditch with the freshmen against the sophomores, of course. All in the spirit of fun -- good, but hardly clean.



The dinner was followed by a program. Mike Stockwell provided a piano interlude before Social Chairman Dave Walters introduced representatives from each of the housing units on campus, who in turn an-

PARENTS

nounced the prize-winners in the room-decorating contests held earlier that day. Duane Dagley awarded Joseph Jones the prize for the best single room; a prize to Peter Teich, Richard Reed, and Guy Waldorf for the best double room; and a prize for the



After several numbers by the Lincoln College Chorus, Richard Kaplan and Chuck Loop (above) did a guitar and vocal routine; Fred Bunge and Ron Sampson did a novelty number; Bethania Abreu sang folk songs, and Roland Flo did several magic routines. Afterwards Dr. Dooley introduced the guests at the Speakers Table. Above, he

A buffet dinner Saturday night, November 2, highlighted the second annual Parents Weekend. 455 guests attended the dinner served in the gymnasium. In the picture at the left, Fred Bunge can be seen in the foreground fingering his glasses as he talks to relatives and friends. Ron Sampson is behind him.



best apartment to Doug Wainscott and Bob Turley. Originality, neatness, and appropriateness were the criteria. Charles Loop announced the prize-winners in Olin-Sang Hall. First prize went to Peter McCarthy and Bob Glasgow; second prize to Bill Trautwein and Richard Kaplan; third prize

WEEKEND

to Bill Hennig and Gordon Long. Above, Loop is congratulating Trautwein as Dave Walters looks on. Georgia Blazina presented awards to Harts Hall winners: first, Sara Nickell; second, Bonnie Fine, Bethania Abreu, and Pat Milligan; third, Minerva Kanass, Eileen Herman and Barbara Robinson.



is presenting Mr. D. H. Harts, President of the Board, and Mrs. Harts, while Mrs. Dooley looks on.



"Moonlight in Hawaii," the Homecoming dance, proved to be the biggest social event of the year. TROPICALLY accented with bamboo and palms, black and green crepe paper created a South Pacific atmosphere in the gymnasium while Dick Bouchard's band played on. Highlight was, of course, the coronation of the King and Queen, Pat Milligan and Duane Dagley, shown in the center of the picture above. Last year's King and Queen, Jim Heinzel and Barbara Guttman, are with them.

Harts Hall's display, "Our Hearts are Open to Alums" (at the left), was the prize winning display in the women's division. Prizes in the men's division were won by Circle K's "High Alums" theme and the Vets Club's "Welcome Alums on Washington's Birthday." Displays were also entered by Olin-Sang Hall, Eikosi Korai, and the Freshman class.



#



The dance was preceded by the annual basket-ball conflict between the varsity and the alums. Watched by a large crowd, the Varsity won the nip and tuck game by seven points (58-51). In the cross-section of the bleachers

shown above, Mr. and Mrs. Stigall are in the foreground and many alums can be seen behind them. At the left is the alumni team. Left to Right are Bill Evans ('58), Paul Beaver ('56), Mike Kelly ('57), Tom Ferris ('58). SECOND ROW, Left to Right: George Sproule ('55), Stanley Smith ('57), David Goldhammer ('57), and Larry Clements ('55).



And at the Right is the display of Olin-Sang Hall, designed to depict the growth of Lincoln College. (Pictures of other displays can be found throughout this Lynxite.)





In the past several years Lincoln College has earned a reputation of value as a treasure house of items related to the life and times of Abraham Lincoln, for whom ours is the first college to have been named. With the construction of the Museum of the Presidents, which we have chosen to depict on the liner of this LYNXITE, the College has embraced the inheritance of American history as a whole. An exciting step in this scholarly undertaking was marked in the autumn of 1957 when Exhibition Hall, a glassed-in corridor outside the Museum of the Presidents, was formally dedicated. On display for the occasion was a magnificent panoramic exhibit of Americana loaned to the College by Mr. and Mrs. Philip Sang of River Forest, Illinois. Included in the Sang exhibit were letters from all the Presidents of the United States and a long list of important figures in American history, the composer's original manuscript of "Dixie," and an original playbill of Ford's Theatre on the night Lincoln was assassinated there.

Speakers were Dr. Ralph Newman, proprietor of the Abraham Lincoln Book Shop in Chicago, and Dr. Edmund Gleazer, Executive Secretary-elect of the American Association of Junior Colleges. Public viewing of the exhibit followed the program.

In the picture at the top are Rev. J. T. Burns, Dr. Edmund J. Gleazer, Jr., Dr. Newman, President Dooley, and Dean Loos.

Below them Mrs. Sang, Dr. Newman, and Dr. Clyde Walton, Illinois State Historian, are seen chatting on the steps of University Hall.

In the third picture Mr. Sang (right) is viewing the exhibit with Mr. James Hickey, our museum consultant, who was very instrumental in the realization of Exhibition Hall.

Following the exhibit there was open house and a reception at Olin-Sang Hall. There Mr. and Mrs. John Gehlbach (left) and Mr. and Mrs. Sang were seen chatting with a friend. Mr. Gehlbach is a trustee.

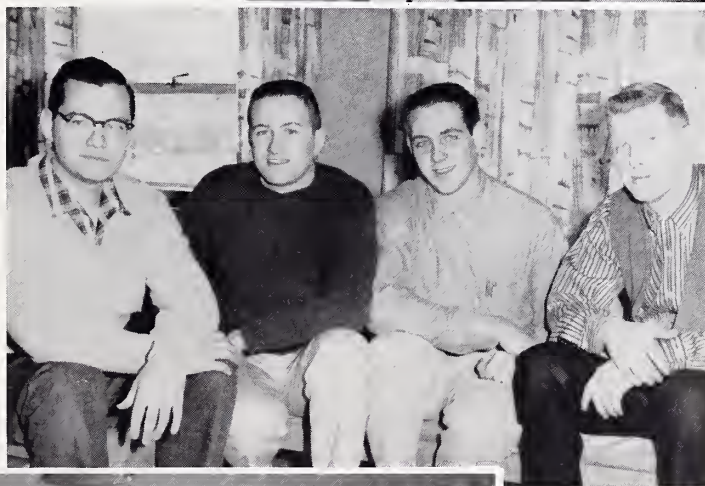


Harts Hall Council is the student governing body of the women's dormitories, elected by their residents. The council helps develop and enforce rules and also promotes social affairs. This year Harts Hall sponsored several successful dances. Shown at the right is the second semester Council. SEATED: Georgia Blazina and Barbara Robinson, on the floor. Behind them are Susie Kelley, Laura Ferrantini, Pat Milligan, and Nancy Moore.



The Men's housing councils behave in a similar fashion. This year they were responsible for a spring carnival, held in April.

On the right is the house committee at Olin-Sang Hall. Standing around their housemother, Mrs. Hill, are Scott Rabkin, Paul Muller, Dean Wallen, Chuck Loop, Gordon Long, and Bob Pelikan.



On the left is the Green House committee: Jerry Brunken, John Killough, Wells Woodley, and Richard Levinson.



And on the left is the "Committee on committees," the Men's Housing Committee. Seated are Peter Teich, Duane Dagley, Doug Wainscott, Bill Lindhe, and Hal Every. Standing are Fred Bunge, Roger Nelson, Jerry Brunken, and Dick Hornick.



The Chorus gave one of its finest concerts this year at the dinner climaxing Parents Day Weekend.

The Chorus gave the Christmas program for the Federated Women's Clubs of Lincoln. Here Alecia Harkins and Gloria Osborn are seen at the tea following the program.



Mrs. Raymond Dooley is presiding at the table.

In addition to its annual concert of Christmas choral music the Chorus donned formal wear for a special concert filmed in the auditorium by technicians from television station W.C.L.A. out of Champaign. Films of a 3-minute concert and a "shorts" series were made. At the Right, Ray Rogers is seen reading the Christmas story from St. Luke into the camera while the Chorus stands poised for action.



CHORUS

Beaver, J.	Smith, S.
Blazina, G.	Wright, J.
Bunnell, K.	Abreu, B.
Custer, M.	Cantin, J.
DeMann, J.	Joseph, B.
Fine, B.	Moore, S.
Gehlbach, K.	Nickel, S.
Harkins, A.	Osborn, G.
Hubacher, B.	Bunge, F.
Kaesebier, M. E.	Dunlop, J.
Kelly, K.	Mueller, P.
Klein, H.	Frish, J.
Meyers, A.	Nelson, Roger
Miller, B.	Redman, D.
New, C.	Sherman, W.
Robinson, B.	Stumpf, J.
Seward, J.	Hartmann, D.
	Shumann, J.
	Barber, J.
	Boss, R.
	Fisher, J.
	Howard, W.
	Korbecki, W.
	Laudert, W.
	Dekker-van Ghyl, R.
	Maass, G.
	Mueller, R.
	Nelson, Richard
	Perlick, R.
	Porter, R.
	Sachtleben, R.
	Sampson, R.
	Syme, R.
	Verhulst, D.
	Vogel, S.
	Woods, T.

ABOVE: the membership of the Chorus.

CHORUS

Anderson, J.
Beaver, J.
Bunnell, K.
DeMann, J.
Fine, B.
Gehlbach, K.
Harkins, A.
Hubacher, B.
Kaesebier, M.E.
Kelly, K.
Klein, H.
Meyers, A.
Miller, B.
New, C.
Robinson, B.
Seward, J.
Smith, S.
Wright, J.
Blazina, G.
Abreu, B.
Cantin, J.
Moore, S.
Nickel, S.
Osborn, G.
Bunge, F.
Dunlop, J.
Frish, J.
Mueller, P.
Nelson, Roger
Redman, D.
Sherman, W.
Stumpf, J.
Gehlbach, R.
Korbecki, W.
Laudert, W.
Mueller, R.

Nelson, Richard
Porter, R.
Reno, D.
Sachtleben, R.
Sampson, R.
Syme, R.
Verhulst, D.
Vogel, S.
Boss, R.

Above: the membership of the Choir.



In addition to giving the programs for the Thanksgiving and Christmas assembly, the Chorus appeared in the auditorium to sing for the audience prior to the first-night performance of "The Solid Gold Cadillac."



A second semester innovation was the organization of an a cappella choir membership in which was gained by auditions. (Members are listed at the left of the page.) Here the Choir is rehearsing for its songs in the Chorus annual Spring Concert. Mrs. David Russell is accompanist.



Within the Chorus several vocal ensembles were organized. In addition to handling solos, they made the "Shorts" series for the Chorus's T.V. appearance. Shown here is the Girls Trio -- Sue Moore, Kathy Kelly, and Judy Seward -- accompanied by Mrs. Marie Bolley. The Men's Quartet was composed of Ron Sampson, Dick Kaplan, Jim Stumpf and Fred Bunge. The Mixed Quartet included Sandra Dehner, Julie Anderson, Don Redman, and Roger Boss.

DRAMA



Cinderella and the corporation directors: FROM LEFT TO RIGHT: Ron Sampson, John Harvey, Fred Bunge, Bill Straus, and Anne Meyers.



Here, Ron Sampson and Fred Bunge indicate their approval of an advertising gimmick: Sandra Dehner.

"The Solid Gold Cadillac," the Players' fall performance, was wonderfully funny and well received.

Backstage, our photographer discovered the play's director, Mr. James Backes, and the results are shown at the left.



DRAMA



The second production of the year, "The Night of January 16th" was extremely popular with its audiences. Skillfully staged and competently performed, it told the story of a murder trial. Above are rehearsal shots: at the Top Paul Brady is cross-examining Bob Sachtleben (Left). Brady, who played the defense attorney opposing District Attorney Fred Bunge, seems to be yelling in the bottom picture, while Ron Sampson meditates (?). Julie Anderson, the defendant, is at the Left.

On the Right: Mr. Backes again.





From Left to Right, FIRST ROW: Tom Armstrong, Bob Dent, President; Dean McMath, Bob Mueller, Secretary; Mr. William Stigall, Faculty Advisor; Tom Zachman, and Tucker Gray, Vice-President. STANDING: Floren Fox, Don Hilscher, Don Glasgow, John Robinson, Harry Geisinger, and Dean Folkes.

VETS CLUB

The Vets Club was organized in February, 1957 to help integrate the veterans into campus life. Its functions are to aid in obtaining housing and jobs for new members and to aid the college administration as it may.

During the year the club sponsored several dances and established a precedent by presenting a jazz concert by a Dixieland group from Champaign.

The Vets also undertook to improve the appearance of the campus, and among their plans were the elimination of the bushes behind the college sign on 17th Street and the substitution of a split rail fence.

The Vets also won the basketball intramurals. At the left is their display for Homecoming.



PARLEZ-VOUS EN FRANCAIS?

Organized by Mrs. Karabinus, who teaches French, the French Club met once a week to share a common interest in the language of Parisians. Officers were Dennis Scully, President; and Anne Ellis, Secretary-Treasurer.



EN GARDE!

The teaching of fencing fundamentals was the first item on the agenda of the Fencing Club, organized early in the spring by Andrew Martin. Shown here with crossed swords are the initial members, Left to Right: Joe Jones, Ward Rapp, Dick Wells, John Harvey, Dave Anderson, and Andrew Martin.

MANAGERS

Shown with some of the tools of their trade are the managers of this year's teams: John Olsen, Roger Pietrasik, and Bill Workman.



CHEERLEADERS



In a huddle are cheerleaders Harriet Klein, Sandra Stangle, Beth Miller, Sue Kelley, and Janet Shirley. In the center of this pleasing arrangement is captain Tania Stringer.

BOWLING

The campus bowling enthusiasts, divided into four teams with sixteen members in all, congregated downtown in the bowling alleys each week to play each other. Team captains were Bob Porter, Peggy Nathan, Walter Chase, and Peter Teich. Randall Sigite was responsible for organizing the activity.

At the left Tucker Gray is displaying a grin which suggests that he confidently anticipates a strike.

While the bowlers were bowling, the archers were aiming. Organized by Dave Shoemaker, they called themselves the Archer's Club and affiliated with the National Field Archery Association. Officers were Dave Shoemaker, President; Ward Rapp, Secretary; and Jerry Brunken, Treasurer.

ARCHERY



Above, the Archer's Club. KNEELING: Warren Petrie, Dick Kaplan, Gerald Brunken, Hal Every. STANDING: Dave Shoemaker, Ward Rapp, Dave Charlson.



BASEBALL

In the spring a young man's fancy lightly turns to what he has been thinking about all winter: sports, with the difference that now it's baseball. At the baseball tryouts held the last week in February, Lettermen Duane Dagley, Gordon Beach, and Hal Every showed up. Newcomers to the diamond rehearsal at which the picture above was taken were Tom Berry, Charles Heiden, Harry Hills, Terry Hood, Bryce Johnson, Bob Mueller, Roger Pietrasik, Sheldon Prais, Ron Ross, Randall Sigite, Bob Turley, Don Van Ormer, and Tom Wertheimer.

Among Lincoln's scheduled opponents for the baseball season were Centralia, Mt. Vernon, Belleville, and Springfield.

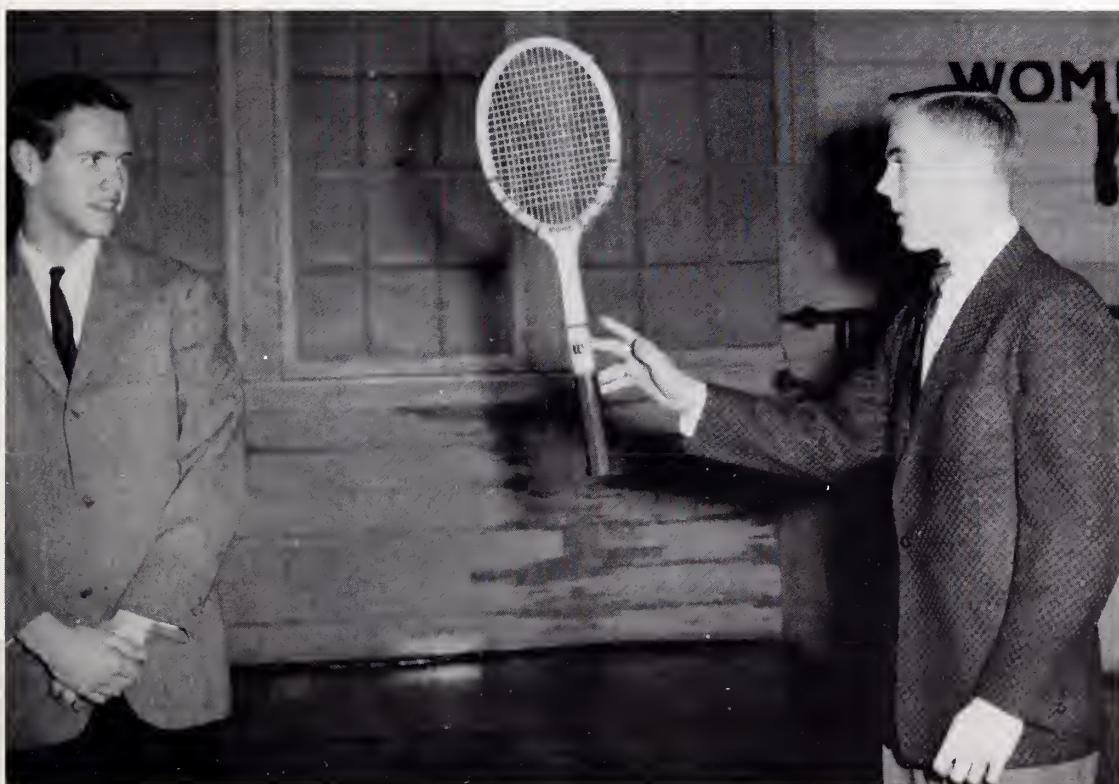
At the right Bob Turley threatens to be a formidable pitcher.



GOLF



The golf club took advantage of their spring fever at the Elks Country Club, where they practiced warm spring days for twelve matches with teams from other schools. ABOVE: Chuck Loop, Pete McCarthy, Bill Trautwein, Coach Kaye, and Dick Hornick are poised for action. Hornick was the only returning member from last year's team.



TENNIS

The tennis team found the new Annan tennis courts a handsome incentive as they faced their twelve matches. Shown at the Left are the only returning veterans, Dennis Scully and Dave Walters.



Although pinochle gained an impressive number of enthusiasts in the spring, throughout the winter months ping pong and pool were very popular pastimes. Above, Ron Sampson and Sara Nickel indulge in ping pong while Bob Madden and Frank Loeffler keep their eyes on the ball. Below, Al Ewert is behind the ball and Paul Meyers patiently waits his turn. Ben Simon looks on.





INTRAMURALS

At the close of the intramural football schedule, the Bears and the Agears were tied for first place with a 4-1 record. The Bears won the playoff by winning two games in a row at 6-0 and 20-14. The scoring was done by Gregg Lain, Gordon Beach, Harry Hills and Dick Reed. Above, you see the Bears in formation: From Left to Right: Bill Straus, Dave Shoemaker, Jerry Brunken (behind him, Dick Hornick), Dave Charlson, and Dennis Scully. Missing are Bob Turley, Bill Robinson, Frank Loeffler, and Ben Simon.

Intramural basketball play ended the Vets, Sputniks, Warriors, and Wildcats in the four top positions. A Round Robin was held to determine the winners. In play off openers, the Vets edged the Warriors 49-46 in overtime and the Wildcats downed the Sputniks 43-35. Don Van Ormer led all scorers the first night with 26 points. A contest between the Wildcats and the Vets, both teams as yet undefeated in the Round Robin, followed and was won by the Vets at 53-43. This victory left only the Vets without a loss.

Outstanding individual performers included Bob Glasgow and Jim DeMik of the Wildcats, Chuck Heiden of the Splinters, Don Van Ormer of the Warriors, Bob Nachman of the Rinky Dinks, and Don Glasgow and Jim Bowlby of the Vets.

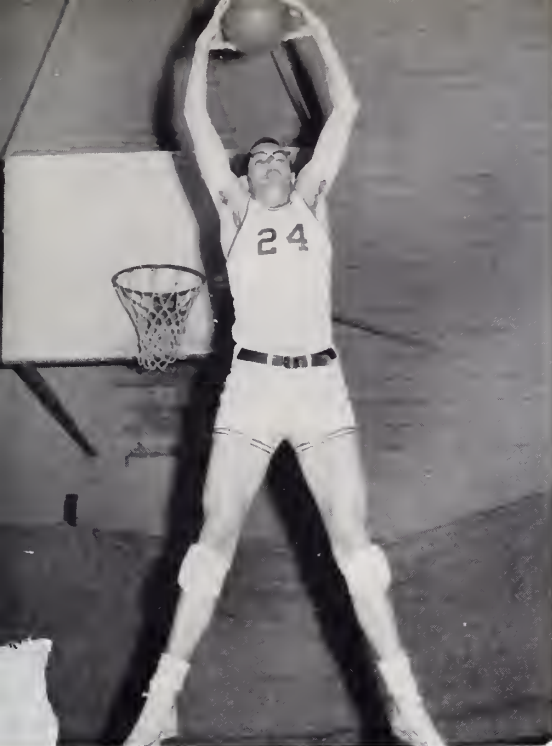


BASKETBALL

The Lynx began their 1957-58 season November 22 with a victory over MacMurray College in an exciting game that closed with an 89-88 score. They ended by bringing home the second place trophy from the Centralia Invitational Tournament after defeating Mt. Vernon 82-76 in the afternoon and losing to Centralia 85-56 in the championship contest. On behalf of the team and Coach Norm Kaye, Captain Bill Zimmer presented the trophy to the College in an assembly February 18.

Although the season was important primarily for learning technique and the principles of good sportsmanship, Lynx fans were rewarded when Bill Zimmer and John Swart were elected to the all-conference second team. Dean Aeilts and Ray Rogers also received votes.

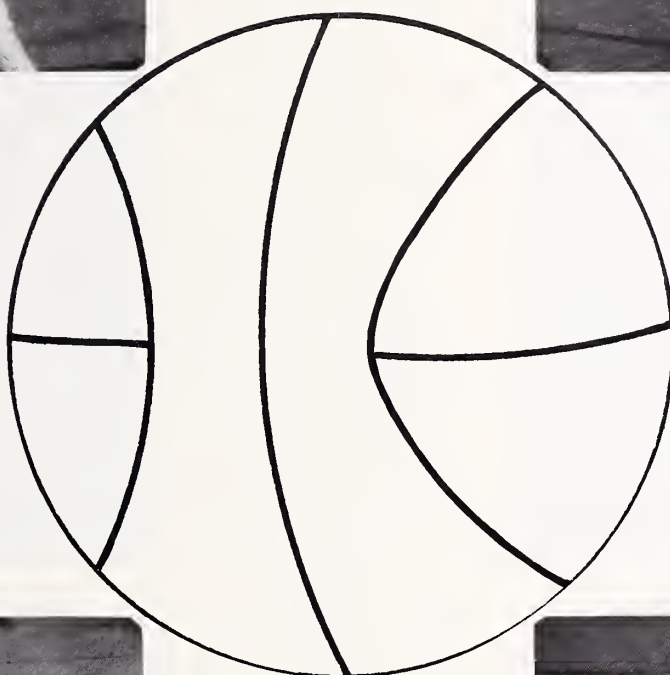
In the picture above are, From Left to Right: Duane Dagley, Sheldon Prais, Orville Liesman, Norman Schmidt, John Swart, Bill Zimmer, Dean Aeilts, Stanley Nelson, Tom Berry, and Dale Dagley.



BILL ZIMMER

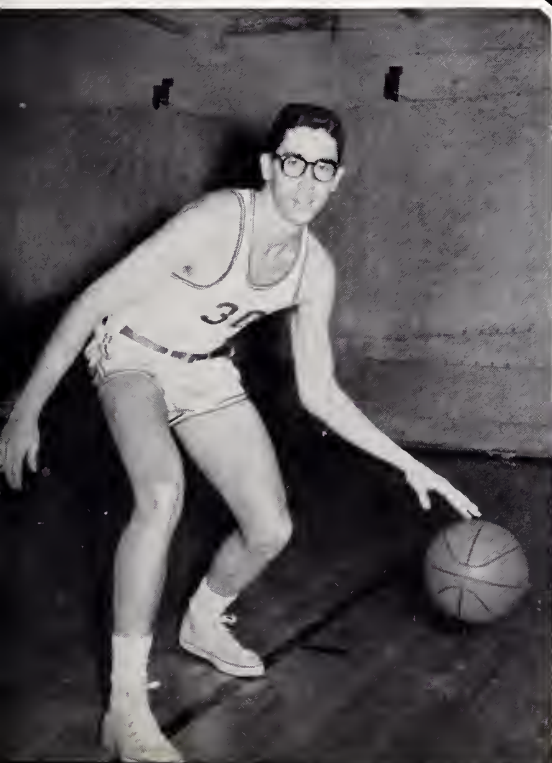


DEAN AEILTS



RAY ROGERS

JOHN SWART



As you may have guessed,
Rusty Davis, Bob Pelikan,
Bill Workman and
Jerry Parsell knew we
were taking this picture.



ON
THE



Alas, so did Dick Kaplan and Rog Pietrasik.



And Bryce Johnson and Chuck Loop -
aren't there a lot of Hams around here?



The question is: did Joann Todd and Tucker Gray know?

CAMPUS



Brute Strength - who needs Charles Atlas? Bill Workman, Tom Wertheimer, and Pete McCarthy don't.



Jerry Parsell does it the easy way - with a jack.



When Rusty Davis gives Dick Kaplan a haircut, are we supposed to think of "Streetcar Named Desire"?



Paul Muller wouldn't have posed for this if he really drank.



ANNE MEYERS



BILL TRAUTWEIN

BUT OFF GUARD



BILL STRAND



NANCY MOORE



WARD RAPP



K.W.K.

K.W.K. was formed for the sole purpose of promoting brotherhood and social and scholastic improvement. With this in mind the ten boys who are now in the club hope to better themselves and the College. K.W.K. hopes to continue throughout the years and to help Lincoln College to become one of the best junior colleges in the Middle West.

ABOVE, Left to Right: Pete McCarthy, Chuck Loop, Dale Dagley, Orville Liesman, Bill Trautwein, Bob Glasgow, Bill Steinman, Rog Pietrasik, and Paul Muller. Behind the typewriter is President, Dick Kaplan.

BELOW, FIRST ROW, Left to Right: Willay Haight, Dick Kavanagh, Bob Brattleaf, Randall Sigite, John Olsen, and Jim Elsner. SECOND ROW: Dick Marzano, Stan Gurian, Ed Hennrich, Paul Giberson, Jack Brahm, Wally Chase, Bill Bartlett. THIRD ROW: Bill Howard, Bill Workman, Bob Pelikan.

PHI OMEGA TAU

Early in January, several freshmen men formed a fraternity with the name of Phi Omega Tau, which was founded on the principle of perpetuating their friendship. As a fraternity, its functions are beyond the realm of a regular organization, in that its main functions are for the betterment of its members and the College. As a new fraternity, it plans to participate in all major activities -- social, athletic, and academic. It also performs specific services such as being dorm grounds committee. Phi. Omega Tau will not last just a year, but will continue to grow.



A TIME FOR ALL THINGS . . .



Throughout the winter months hay rack rides were replaced by sock hop dances. Above left, a freshman one; there were others. They were not, however, a tradition in the same way that Christmas coffee is. Above right, Coach Kaye, Dean Loos, and President Dooley are seen around the Yule table at which Mrs. Dooley presides. For Christmas, too, there was snow -- not much -- and Bethania Abreu and Laura Ferrantini, foreign students from South America, saw snow for the first time (right). Winter was almost over when Homecoming Weekend arrived, but in the picture below, left, it might as well be spring. You see the Olin-Sang display depicting the growth of Lincoln College. But, "Summer, autumn, winter, spring" the perennial activity was finding mail in one's new mail box. Ron Sampson (left) and Betty Joseph (right) smile because they have mail. Stan Gurion is just anticipating.





There is even time for sweeping the floors and feeding the birds -- or so the above left picture of Hal Every suggests. And time is made -- not found -- for final exams -- in the foreground of the picture

above, right, Ralph Langberg, Jim Stumpf and Don Redman can be seen suffering one through. Occasionally we do sit down with a book -- witness Dave Shoemaker on the left -- but it is an exhausting enterprise and we usually wind up in a position like that of Byong Kim (below left), a student from Korea (he caught on quickly).

And sooner or later, but mostly the latter, we find time to mount the many many steps to the tower of University Hall and engrave in its wooden walls our names. Below right, Susie Kelley adds hers to the generations.



And, finally, it is time for the end, which is also and more importantly the beginning -- Commencement. Our sophomore year was ushered toward its close by Student Council's annual spring dance. The sophomore dinner followed soon after at the Country Club. There Mr. Stigall candidly but very warmly suggested some possible retrospective attitudes toward the student-teacher relationship and Mr. Backes delighted us with his metaphysical (!) comments during the principal address of the evening. We presented to President Dooley a check for over one hundred dollars to go toward the purchase of trophy cases in the new foyer of the gymnasium, and he officially welcomed us to the permanent family of Lincoln College, a welcome that was to be enforced Saturday evening, May 24, when we were the honored guests of the alumni at the annual alumni dinner.



The impression that we were no longer students had been crystallizing as we packed bags, said good-byes, returned forgotten books and watched the freshmen assuming a suspicious air of ownership. It took distinct, half-nostalgic, half-anticipatory form Sunday morning when we lined up clad in caps and gowns for our procession into the First Presbyterian Church for baccalaureate services (above right). We had sat in Rev. Burns' religion classes as his students; now, as he led the congregation in the words of the invocation, we saw him with mixed emotions from a new vantage point: that of graduates. The voice of Dr. Joseph Laughlin giving the baccalaureate address reached us on our new height and we felt at home in our black robes.



May 25, 1958. A beautiful Sunday afternoon; the sun shone and the campus was very green, yet it was cool enough that our robes were not uncomfortable. We lined up in the library and, accompanied by the faculty and the administration, filed down the walks to the gymnasium, then under reconstruction (right). As we neared the gymnasium we could hear Mr. Karabinus playing the Grand March from "Aida," and the mixed emotions we had experienced earlier returned.

Dr. Philip Van Doren Stern, author and historian, spoke to us (right); "Greetings to Graduates," the Commencement program read, and again we felt at home in our regalia and identified with our classmates in a way that we had never been before.





Dr. Walter Trohan, journalist and news commentator from Washington, D.C., gave the Commencement address. Like Dr. Stern, he received an honorary doctorate. Above, he accepts President Dooley's congratulations (between Dr. Dooley and Dr. Trohan is Dr. Ralph Newman of the Board of Trustees. Behind Dr. Trohan, Dean Loos holds the Lincoln College hood).



Mr. Wilbur Layman, vice-president of the Board of Trustees, officially presented to the President, Mr. David G. Harts, the new Staley Annan Tennis Courts (left).



Then, at last, Dr. Loos asked us to stand for the awarding of degrees. Although we had been feeling like graduates for some time, we discovered, when we watched the rapid procession of graduates accept their degrees, a strange and slightly unwelcome sensation of finality. It was, for all our eagerness to begin anew, a solemn as well as smiling moment, captured at the left in the expression of Tania Stringer, recipient of the Samuel B. Evans Prize.

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